

STORIES SHAPING PEACE

A 3-DAY CONFERENCE
EVENT SCHEDULE
MARCH 16-19, 2022



LCC INTERNATIONAL UNIVERSITY
30 YEARS TOGETHER

DIALOGUE & CONFLICT TRANSFORMATION

DAY 1 (WEDNESDAY) TRAUMA

DAY 2 (THURSDAY) STORIES FROM THE FIELD

DAY 3 (FRIDAY) INTERRELIGIOUS DIALOGUE

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| 9:00-9:40 | OPENING SESSION <i>Dr. Fernando Enns</i> | OPENING SESSION <i>Dr. Fernando Enns</i> | OPENING SESSION <i>Dr. Fernando Enns</i> |
| 9:40-10:00 | BREAK (COFFEE & SNACK) | BREAK (COFFEE & SNACK) | BREAK (COFFEE & SNACK) |
| 10:00-10:45 | ACADEMIC PRESENTATION "Collective Trauma and the Role of Narratives Told by Lithuanian Adults" <i>Dr. Barbara Tedrow</i> | ACADEMIC PRESENTATION | ACADEMIC PRESENTATION "Photovoice and Narratives of Freedom of Religion and Belief, Conflict, and Reconciliation" <i>Rev. Justin Meyers</i> |
| 10:45-11:30 | ACADEMIC PRESENTATION "Crossing the Divide: Comparing History Hikes as a Means of Transforming Historical Narratives in the Middle East, Central Europe, and North America" <i>Dr. Eugene Sensenig</i> | STUDENT ACADEMIC PRESENTATIONS The Endorsement of Conspiracy Theories as Shared Historical Narratives within African-Americans" <i>Jessica Delia</i> "Existential Meaning and Its Mediation of Fear and Governance" <i>Jesse Diblasi</i> | ACADEMIC PRESENTATIONS "Stories from the field - How Personal Stories are an Effective Tool for Conflict Transformation" <i>Carol Grosman</i> |
| 12:00-13:30 | LUNCH | LUNCH | LUNCH |
| 13:30-14:30 | WORKSHOP SESSION A: Family Stories: What they Tell Us About Mysteries, Traumas, and Conflicts <i>(Part 1) Dr. Barbara Tedrow & Jurgita Babarskiene</i> Theatre of the Oppressed (Part 1) <i>Raffi Feghali</i> Interview-based Story Collection for Peacebuilding (Part 1) <i>Carol Grosman</i> Creating safe spaces for listening from a trauma-informed perspective <i>Naomi Deboer</i> The Defiant Victim: Anger in the Work of WWII-era Yiddish Poets <i>Beatrice Alder</i> | WORKSHOP SESSION C: Family Stories: What they Tell Us About Mysteries, Traumas, and Conflicts (Part 1) <i>Dr. Barbara Tedrow & Jurgita Babarskiene</i> Theatre of the Oppressed (Part 3) <i>Raffi Feghali</i> Storytelling for Social Change <i>Dr. Wendy Kroeker</i> Crossing Cultures (Part 1) <i>Dr. Lisa Gibson</i> Arab-on-Arab Othering <i>Rouba El-Helou</i> Interview-based Story Collection for Peacebuilding (Part 1) <i>Carol Grosman</i> | WORKSHOP SESSION E: Storytelling for Social Change <i>Dr. Wendy Kroeker</i> Expressive Arts: Exploring Narratives of Divisions and Connections (Part 1) <i>Raffi Feghali</i> Media in the Middle East <i>Rouba El-Helou</i> Faith in each other: Finding community amidst diverse faiths <i>Corrymeela: Jonny Clark & Denise Bradley</i> The Defiant Victim: Anger in the Work of WWII-era Yiddish Poets <i>Beatrice Alder</i> |
| 14:30-15:00 | BREAK | BREAK | BREAK |
| 15:00-16:00 | WORKSHOP SESSION B: Family Stories: What they Tell Us About Mysteries, Traumas, and Conflicts <i>(Part 2) Dr. Barbara Tedrow & Jurgita Babarskiene</i> Theatre of the Oppressed (Part 2) <i>Raffi Feghali</i> Interview-based Story Collection for Peacebuilding (Part 2) <i>Carol Grosman</i> The Defiant Victim: Anger in the Work of WWII-era Yiddish Poets <i>Beatrice Alder</i> Faith in each other: Finding community amidst diverse faiths <i>Corrymeela: Jonny Clark & Denise Bradley</i> | WORKSHOP SESSION D: Family Stories: What they Tell Us About Mysteries, Traumas, and Conflicts (Part 2) <i>Dr. Barbara Tedrow & Jurgita Babarskiene</i> Theatre of the Oppressed (Part 4) <i>Raffi Feghali</i> Storytelling for Social Change <i>Dr. Wendy Kroeker</i> Crossing Cultures (Part 2) <i>Dr. Lisa Gibson</i> Interview-based Story Collection for Peacebuilding (Part 2) <i>Carol Grosman</i> Creating Safe Spaces for Listening from a Trauma-Informed perspective <i>Naomi Deboer</i> | WORKSHOP SESSION F: Storytelling for Social Change <i>Dr. Wendy Kroeker</i> Expressive Arts: Exploring Narratives of Divisions and Connections (Part 2) <i>Raffi Feghali</i> Building Bridges Across Cultures Through Art <i>Judith Fast</i> Creating Safe Spaces for Listening From a Trauma-informed Perspective <i>Naomi Deboer</i> |
| 16:30-19:00 | FREE TIME | FREE TIME | FREE TIME |
| 19:00-20:30 | PUBLIC EVENT Evening with Authors followed by Q & A session | PUBLIC EVENT Theatre Forum of the Oppressed <i>Raffi Feghali</i> | PUBLIC EVENT & CLOSING Panel of Storytellers, Authors & Playwright 'Works of Peace' <i>Raffi Feghali</i> |

